

9th Honors/Pre AP Summer recommendations

In order to get a jump start on the 1st quarter independent novel and the 1st semester research report it is strongly suggested you read one of the following novels and fill out the 12 step hero's journey chart (below):

When the Legends Die – Hal Borland (available in the Poly library and ABE Books)
 The Princess Bride – William Goldman (available in the Poly library and online)
 Sleeping Freshmen Never Lie – David Lubar

In doing so will alleviate some of the rigors of the first quarter, semester, and the work load, giving you more time to manage some of the demands of the other classes you will have and the transition to high school.

This will be the same work assigned in class for 1st quarter and semester. Please remember this is an accelerated class, any opportunity to 'get ahead' is strongly encouraged.

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Stages in the Hero's Journey	Application (example from the text- MLA)	Analysis (why is this an example of this stage)
Ordinary World	1. Bruce Wayne is riding a train in Gotham City and contemplating the well-being of its citizens (Smith 19).	Bruce Wayne (while an 'ordinary citizen') still experiences the daily routine of 'ordinary' life.

Please complete the table below as you read. The Final draft will be due typed to turnitin on the date indicated in class.

Stages in the Hero's Journey	Application (text citation-MLA, with page numbers) The Princess Bride, Legends Never Die OR Sleeping Freshman never Lie	Analysis (why is this an example of this stage)
Ordinary World –the Hero's home. A safe haven he must leave to start the journey		
Part I-the adventure of the hero		
1. Departure/Call to Adventure -A challenge or quest presented to the Hero that disrupts his comfortable life.		

<p>2. Refusal of the Call-The Hero might initially reject the call because he is scared, hesitant or doesn't want his life disrupted.</p>		
<p>3. Meeting with Mentor/supernatural Aid-The mentor may be a person or physical object, like a book. He give the Hero advice and confidence. (symbolic death/point of no return).</p>		
<p>4. Crossing the First Threshold-This signifies that the Hero is starting the journey and moving from the Ordinary World to the Special World</p>		
Part II-Initiation		
<p>5. Tests, Allies, Enemies/Road of trials- In the Special World, the Hero experiences tests of courage, meets Allies who help him, and discovers Enemies who hinder him.</p>		
<p>6. Meeting with the Goddess- This is the preparation for the main battle, or Ordeal. The Hero might train, review battle plans, or meet with Allies.</p>		
<p>7. Woman as temptress-This is the central life or death crisis of the journey. The Hero might experience "death" and later be reborn.</p>		

<p>8. Atonement with the Father The hero comes across a 'father' or authority figure who must be beaten/persuaded or approval gained. The difficult relationship must be reconciled</p>		
<p>9. Getting the Reward/apotheosis/ultimate boon-The reward might be a lesson, an object, or the 'Elixir.' He might steal it or be given it./the hero wishes to stay./ climax of the story</p>		
<p>Part III-the return</p>		
<p>10. The Road Back/the refusal of the return-The Hero must start his journey back to the Ordinary World. There is usually an event that pushes him back.</p>		
<p>11. Resurrection/rescue from without/the magic flight –The Hero has one last Ordeal that proves he can take the lessons learned in the Special World back into the Ordinary World. This might be the final blow in a battle.</p>		
<p>12. Return with the Elixir/crossing the return threshold-This is the very final and ultimate reward the Hero experiences and takes to the Ordinary World. It might be a lesson, an object, or an experience.</p>		

Following are examples of each stage from popular movies, these are just examples and not properly formatted, or explained/analyzed.

The Ordinary world

PART I (the adventure of the hero)

Departure/Call to adventure

-In Sherlock Holmes, stories start in 221b Baker Street, where a startling letter is received or a frantic lady bursts through the door.

-In Star Wars, Leia's holographic plea is received 'Help us, Obi-Wan, you're our only hope!'

Refusal of the call

-Sherlock Holmes often refuses cases initially, seeing them as beneath his intellect until some fascinating detail awakens his interest.

-In Star Wars, Luke's uncle Owen reminds him of his responsibilities at home.

Supernatural aid/meeting with the mentor

-In Star Wars, Luke receives the light saber, plus guidance and training from Obi-Wan Kenobi. He is later joined by Han Solo, Chewbacca and Leia.

-In Lord of the Rings, Frodo receives the ring from Bilbo and advice from Gandalf. Later, he also receives the sword Sting and the mithril jacket. He starts out with the three other hobbits and later is joined by the full Fellowship of the Ring.

-Harry Potter gets a magic wand from Diagon Alley. He also later gets a very swish magic broom.

Particular support comes from both Hagrid and Professor Dumbledore. He is joined in adventure by other friends from Hogwarts.

Crossing of the first threshold

-In the Lord of the Rings, Frodo crosses the threshold both of his house at Bag End and also out of the Shire, into lands totally foreign to him.

-In Star Wars, Luke leaves his home planet of Tatooine.

-Sherlock Holmes and Dr. Watson leave the comfort of 221b Baker Street and set out for the scene of the trouble.

Part II (Initiation)

The road of trials

-In Star Wars, Luke fights his way forward to save Princess Leia and then to destroy the Death Star. When Obi-Wan fights Darth Vader, it is a form of Brother Battle.

-In the overall story arch of the whole set of Sherlock Holmes stories, each story acts as an episode on the road as Holmes seeks justice and a match for his great intellect.

-In Lord of the Rings, Frodo and the Fellowship of the Ring face many trials on the way to the final goal of destroying the ring.

The meeting with the Goddess/woman as temptress

(Meeting with the Goddess)

-In Star Wars, Luke finds Leia who is an enigmatic yet dynamic princess figure. When Luke discovers that Leia is his sister, although the love element is lost, it is replaced with an unbreakable kin connection.

-In Lord of the Rings, Frodo meets the high elf Galadriel, who gives him a token and shows him a possible future.

(woman as temptress)

-In Star Wars, Leia acts as an innocent temptress as both Luke and Han are beguiled by her. Luke is also tempted by the 'dark side' of the Force.

-In Lord of the Rings, Frodo meets much temptation to rid himself of the burden of the ring, from giving it to Galadriel to letting Sam carry it. Yet the ring will not allow these things (and so doing seals its own doom).

Atonement with the father

-In Star Wars, Luke confronts Darth Vader and then finds that Vader is his father.

-Sherlock Holmes' 'father figure' is the ideal of the perfect logic that explains a crime.

Apotheosis

-In Star Wars, Luke is prepared to sacrifice himself rather than be taken by the Dark Side. Obi-Wan also transforms, disappearing just as he is about to be killed by Darth Vader in battle.

-Sherlock Holmes has an 'aha' moment in which he realizes how the crime has been committed and who the criminal really is.

-In Lord of the Rings, after battling the Balrog and Saruman, Gandalf changes from Gandalf the Grey to Gandalf the White.

The Ultimate boon

-In Star Wars, Luke finally trusts in the force, manages to drop the bomb in the right place and so destroys the Death Star.

-In Lord of the Rings, after many trials, the One Ring is cast into the cracks of doom where it is finally destroyed. Aragorn also takes his rightful place as heir of Isildur to the throne of Gondor.

-Indiana Jones, in separate stories, gains the Ark of the Covenant, the Holy Grail and other treasures.

Refusal of the return

-In the Cracks of Doom, Frodo is so tired he just wants to give up. When the battle is finally won, the party tarries in Gondor.

-Holmes tarries at the place where he has announced the solution.

-In Star Wars, Luke stays with the rebels rather than going back to Tatooine.

The magic flight

-In Lord of the Rings, Frodo and Sam are rescued from the slopes of Mount Doom by the giant eagles.

-The journey home is seldom covered in Sherlock Holmes story. He and Watson 'magically' reappear in 221b Baker Street.

Rescue from without

-In Star Wars, Han Solo returns to help Luke fight the Tie Fighters. In Return of the Jedi, Luke needs the redeemed Vader to destroy the Emperor.

-In Lord of the Rings, Frodo is unable to destroy the ring by himself, needing Gollum's unwitting help to complete the deed. Soon after, Frodo and Sam are rescued by the eagles.

Crossing the return threshold

-In Star Wars, Luke confronts Darth Vader again.

-In Lord of the Rings, as the hobbits re-enter the shire, they have to defeat Saruman and his henchmen.

-Sherlock Holmes wandered the world after defeating Moriarty. Only after finding himself again did he return.

Master of two worlds

-In Star Wars, Luke finally becomes a Jedi Knight.

-In Lord of the Rings, Aragorn, Isildur's heir, takes his rightful position on the throne of Gondor and is crowned King. He receives the responsibility of protection in the world as Gandalf passes from Middle Earth.

Freedom to live

-In Star Wars, Luke becomes one with the Force and is later able to teach others.

-Having beaten Moriarty, Holmes wanders the world, going where life takes him.

-In Lord of the Rings, the hobbits become leaders in their own land of the Shire. Aragorn reigns as king over a long and peaceful period. Frodo chooses to go over the seas with Gandalf.